

46th edition of the Villeurbanne Short Film Festival (FFC)

INTERNATIONAL COMPETITION

The 46th Villeurbanne Short Film Festival is organised by the "Association Pour le Cinéma" (APLC) with support from the City of Villeurbanne, Auvergne-Rhône-Alpes Regional Council, and other public and private partners.

It will take place in 2025, from November the 11th to the 16th.

ENTRY REQUIREMENTS

Applicants

Only producers as defined in Article L132-23 of the French Intellectual Property Code or any person mandated by producers (distributors, directors, co-producers, schools, etc.) are entitled to enter films in the Competition (hereafter, the Rights Holders)

The Rights Holders must ensure that they hold all intellectual property rights, image rights and all third-party rights in general so that APCL cannot be held responsible when films are screened. Any claims made by a third party in relation to the films are liable to exclude the film from the competition.

It is the producers' responsibility to be in conformity with SACEM.

Type of films

- Only films completed after January 1st, 2024 can apply.
- Any production (fiction, documentary, experimental live action or animation) can be submitted to the selection committee.
- Any nationality can be submitted to the selection committee.
- Films must not exceed 30 minutes in length.
- Films submitted to previous editions cannot be re-entered, even in a new version.
- Industrial, commercial or institutional films are not accepted

How

Only films entered via the following online submission form will be taken into account. :

- shortfilmdepot.com
- www.filmfestplatform.com

The following elements must be included in the online submission:

- one still from the film for use in publications
- the dialogue list in the original language with French subtitles;
- one uploaded video file of the film.

CALENDAR OF ONLINE APPLICATION

- Opening submissions : May, 11th, 2025
- Final deadline : July 7th, 2025
- Notification of results : September 2025

SELECTION

Films selected for the competition cannot be withdrawn from the selection of the festival.

The list of selected films will be available on the platform at the end of September 2025 at the latest.

Each contact person for the submitted films will be informed of the selection results by email.

However, APCL cannot be held responsible for any errors in email addresses if the information provided by the producer or co-producers is not correct

DEADLINE TO SEND THE MATERIAL

The DCP and file must be provided by the **production** company.

The Festival can only accept files in perfect condition for projection.

The reception of the projection files will be at the latest 5 weeks before the beginning of the festival, i.e. **October 5th, 2025 at the latest**, under penalty of exclusion from the competition.

SUBTITLES & TECHNICAL REQUIREMENTS AND SHIPPING OF SELECTED FILMS - FOR SCREENINGS

Technical aspects :

Compulsory screening format (if your film is selected): DCP, **with no KDM encryption key**.

Subtitling of selected films:

Non French language versions must be submitted with English & **French subtitles**.

DCP subtitles must be provided in XML or MXF format, i.e. non embedded (not "burnt") in the image.

For the other format, the subtitles file **in French and English** (.srt) will be requested.

Voice-over translation is not accepted.

Shipping of selected films

The hard disk drive (or USB pendrive) with the DCP must be sent to the Cinema Le Zola by courier at :
CINEMA LE ZOLA / SHORT FILM FESTIVAL

Att: Quentin Amiraux /Quentin Dumas

117 cours Emile Zola

69100 VILLEURBANNE - France

tel : +(33)4 37 43 05 87

Or via FTP by registered mail to : projection@lezola.com

If you can't send a DCP file, we'll convert the movie to the right format.

In order to do so, we thank you to send us files respecting the following technical characteristics:

container : quicktime .mov ou .mp4

video codec : MPEG-4 AVC / audio codec : AAC / débit vidéo supérieur à 15Mb/s or QUICKTIME

ProRes 422 or 422 HQ

resolution : 1920x1080

fréquences d'image : 24 or 25

Also, and as far as we are going to receive a large number of files, we recommend you to follow the instructions which follow **to name your files**:

TITLE-OF-FILM_RESOLUTION_CODEEC_CADENCE.extension

Title of the film : no accent, no spaces or other punctuation than "-" et "_" No special characters :

accent, punctuation like . and /

RESOLUTION : _1920x1080_ ou _720p_

CODEC : _H264_ ou _PRORES_

CADENCE : _24ips_ ou _25ips_

Anyway, if the film is selected, an email specifying the technical formats will be sent via the platforms or directly.

AUTHORISATION TO PUBLISH REGISTRATION DATA

The information and photos provided at the time of registration via the platforms will be used in various publications (Festival du Film Court de Villeurbanne catalogue, FFC and Le Zola website and social networks), which may be distributed or marketed free of charge or for a fee and may be subject to translations, corrections or modifications prior to publication.

Under the terms of the present regulations, all participants grant APLC permission, free of charge, to publish and use this material for the above purposes.

By registering at the FFC , participants agree that photos, videos or interviews may be taken and recorded during the event for non-commercial purposes. Participants consent to the use of these images, video or sound recordings for non-commercial purposes by FFC.

AWARDS

BY THE JURY

- **GRAND PRIX DU FESTIVAL**
3 000 €* donated by the City of Villeurbanne.
- **PRIX DE LA MEILLEURE CRÉATION ANIMÉE DOTIMAGES**
1500€* donated by Dotimages
- **PRIX DE LA PRODUCTION (INDUSTRIES TECHNIQUES CINÉMA DU PÔLE PIXEL)**

A package of prizes worth over €10,000* to be used on a future project shot in the Rhône-Alpes region, donated by the Pôle Pixel cinema technical industries (Panavision, Transpalux, Pôle Pixel Studios, Pilon-Cinéma).

BY THE AUDIENCE

- **1500€*** donated by the **Association Pour Le Cinéma.**

* Unless otherwise stated in the catalogue

Prizes in cash will be granted to directors

Prizes in equipment will be granted to the production company

AROUND THE FESTIVAL

The Festival reserves the right to screen films once outside the event as well as to present an excerpt (less than 3 minutes long and less than 10% of the total duration of the film) on any digital communication medium.

MISCELLANEOUS

The festival reserves the right to cancel the selection of a film :

- In case of format non-conformity or absence of subtitles at the time of reception of the files;
- In case of conviction, sanction or indictment by a French or foreign court of one of the members of the production and/or creative team;
- In the event of suspicion of sexual violence or discrimination by one of the members of the production and/or creative team.

The Rights Holders guarantee APLC that they have all the necessary authorisations from the co-producers, authors, directors, actors and all the people involved in the film in general in order to enter the film in compliance with these regulations.

Application to the 46th Short Film Festival implies the acceptance of the present conditions.

For more information you can contact:

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