

firra+

FESTIVAL
INTERNACIONAL
DE CINEMA
RUÍDOS QUEER+

PRODUÇÃO

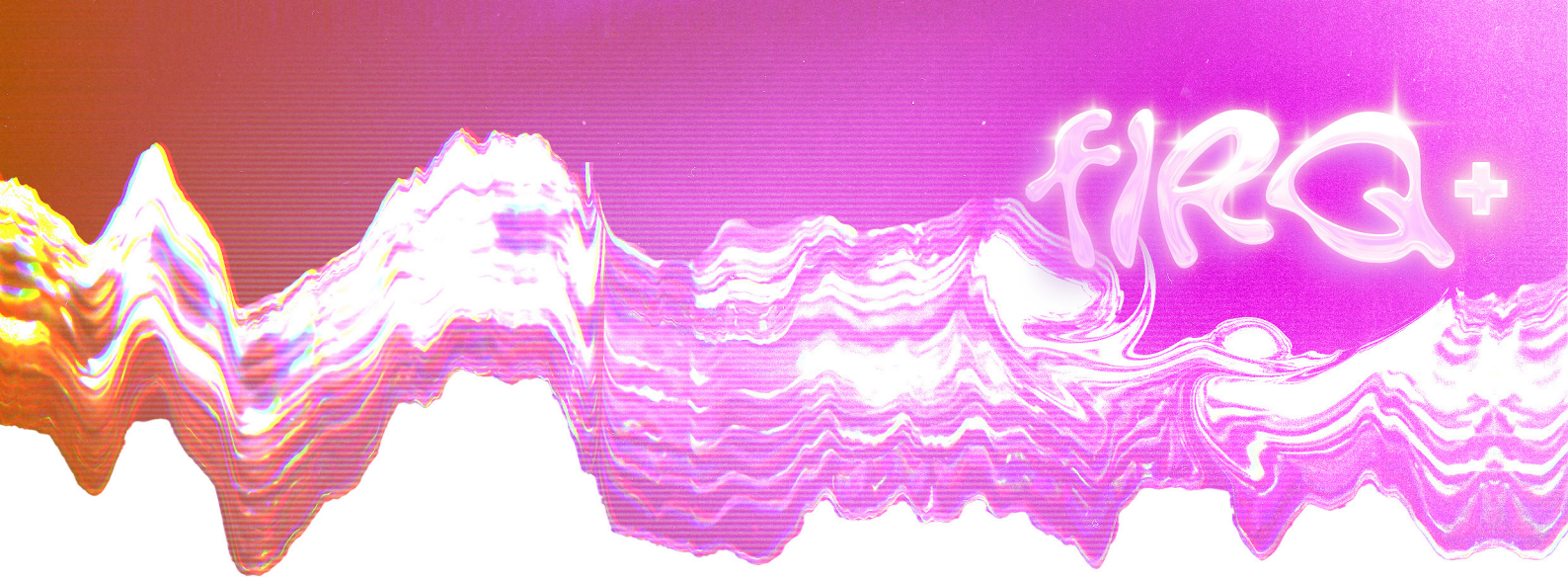


REALIZAÇÃO



MINISTÉRIO DA
CULTURA





GUIDELINES RUÍDOS QUEER+ INTERNATIONAL FILM FESTIVAL (FIRQ+)

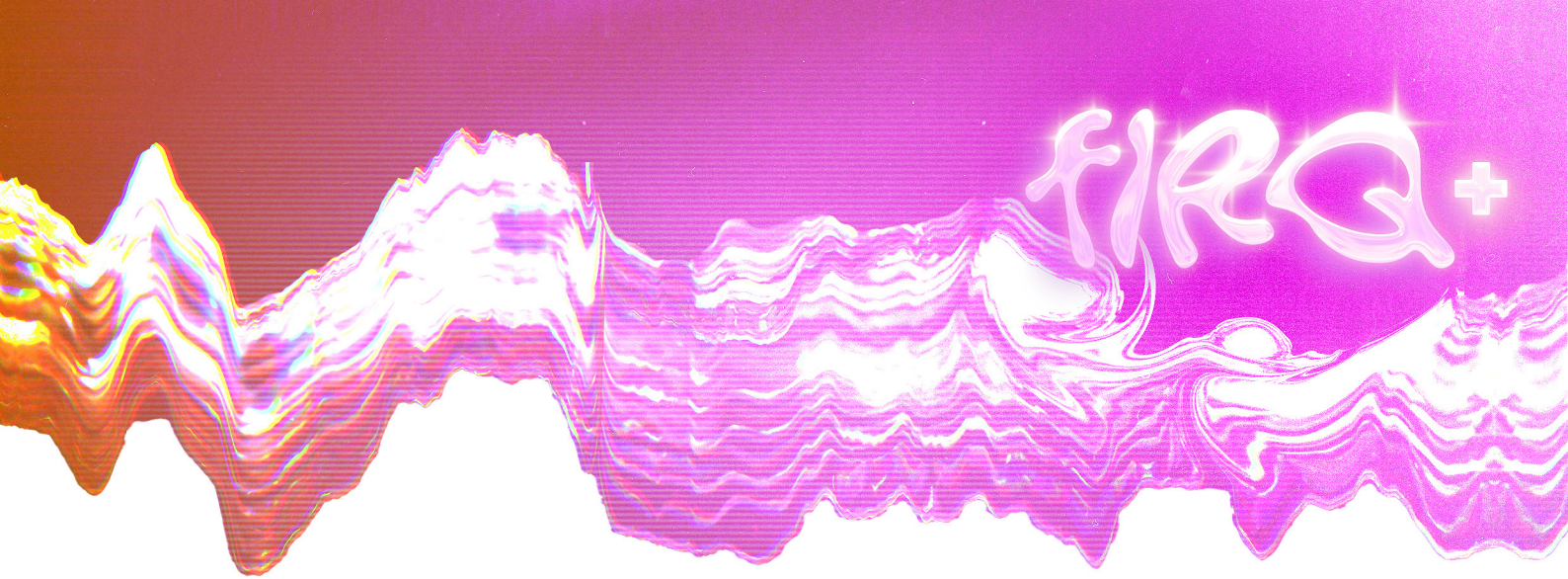
The International Queer+ Noises Film Festival (FIRQ+) is an annual event aimed at celebrating and promoting diversity, inclusion, and appreciation of the LGBTQIAP+ community through cinematic art. With an innovative and inclusive approach, FIRQ+ provides a platform for independent filmmakers from around the world to showcase their works, exploring the complexities of identity, gender, and sexuality. These regulations set forth the guidelines and procedures for participating in FIRQ+, ensuring that the festival is a safe, inclusive, and culturally significant space for all involved.

1. OBJECTIVE:

The International Queer+ Noises Film Festival (FIRQ+) aims to promote diversity, inclusion, and appreciation of the LGBTQIAP+ community through cinematic art. Through this call for entries, we seek to select 28 national and international short films that address themes related to gender diversity, sexuality, and identity, as well as explore the interaction between different artistic languages. Only films made from 2020 onwards will be accepted.

2. CATEGORIES AND REQUIREMENTS:

- A) **DOCUMENTARY:** Works that address social, political, or cultural issues related to the LGBTQIAP+ community. Documentaries are expected to present a deep and sensitive analysis of the themes addressed, promoting awareness and reflection on the social issues faced by the community. Works up to 20 min.
- B) **MUSIC VIDEO:** Productions that combine music with other forms of art, such as dance, theater, or performance. Music videos should present a creative and innovative approach, exploring new forms of artistic expression and conveying meaningful messages through music and imagery. Works up to 10 min.



C) **EXPERIMENTAL:** Works that explore innovative cinematic language techniques and challenge conventions. This category seeks originality, innovation, and experimentation, encouraging participants to explore new forms of visual storytelling and break with traditional cinema standards. Works up to 15 min.

D) **FICTION:** Works that tell fictional stories related to gender diversity, sexuality, and identity. Productions in this category are expected to present engaging and authentic narratives, exploring the experiences and lives of the LGBTQIAP+ community in a sensitive and respectful manner. Works up to 20 min.

For all categories, submitted films must include Brazilian Portuguese subtitles, a trailer, and a promotional poster at the time of submission.

3. SELECTION PROCESS:

Submissions will be made through the Ruidosa Alma Collective website or via the FilmFreeway.com platform. Submitted works will be evaluated by specialized committees in each category, consisting of three curators specialized in queer culture and film production. The curators will use strict evaluation criteria, considering:

■ **ORIGINALITY AND CREATIVITY:** The film's ability to present new perspectives and innovative approaches to issues of identity, gender, and sexuality.

■ **THEMATIC RELEVANCE:** The relevance and timeliness of the themes addressed, seeking works that offer significant insights into the LGBTQIAP+ experience and its intersections with other forms of marginalization and resistance.

- **TECHNICAL EXCELLENCE:** The technical quality of the production, including direction, screenplay, cinematography, editing, sound design, and other technical aspects that contribute to the narrative's effectiveness and the film's aesthetics.
- **EMOTIONAL AND SOCIAL IMPACT:** The emotional and social impact of the works, considering their ability to provoke reflection, empathy, and dialogue on issues relevant to the LGBTQIAP+ community and society at large.
- **EXPERIMENTATION AND INNOVATION:** Recognition and appreciation of films that explore new forms of cinematic language, unconventional narrative techniques, and stylistic approaches that challenge traditional cinema conventions and expand the boundaries of artistic expression.

Additionally, slots will be reserved as follows: 4 for Black LGBTQIAP+ people, 4 for Indigenous LGBTQIAP+ people, and 8 for trans people. The remaining slots will be allocated to LGBTQIAP+ people in general, totaling 28 selected films.

4. SELECTION AND NOTIFICATION:

SUBMISSION PERIOD:

- A) Submissions will be open from 06/08/2024 to 08/31/2024.
- B) All submissions must be made through the Ruidosa Alma Collective website or the platforms FestHomePlatform.com and FilmFest.com.

EVALUATION OF WORKS:

- A) After the submission period closes, all works will be evaluated by specialized curators.

- B) Seven films in each category will be selected, totaling 28 films.

NOTIFICATION OF SELECTED FILMS:

- A) The 28 selected films will be announced by 09/30/2024.
- B) The festival team will contact the proponents of the selected works directly to proceed with the contracting of the films and provide the necessary additional materials, such as trailers and posters.

ADDITIONAL MATERIALS:

- A) Selected films must provide a trailer and a promotional poster by the requested date.
- B) Additionally, selected proponents need to record a 2 to 5-minute video discussing the context of their production and submit it within the requested period.

CONTRACT AND FINANCIAL SUPPORT:

- A) Selected participants must sign a contract formalizing their participation and the screenings at the festival.
- B) Financial support of R\$400.00 will be provided to selected films, paid in a single installment after the festival's completion.

5. DISTRIBUTION OF SLOTS:

To ensure diversity and inclusion, specific slots will be reserved within each category:

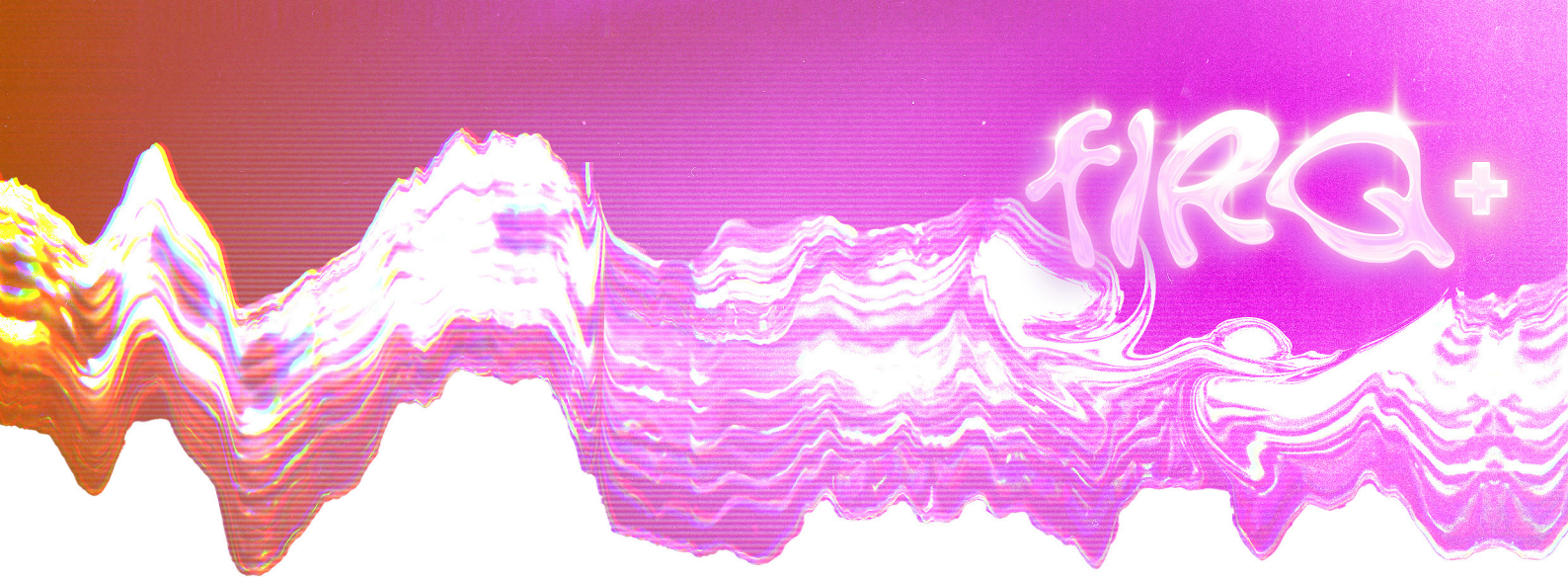
- Seven films will be selected in each of the four categories.
- Within these seven films, 1 slot will be reserved for a Black or Brown person, 1 slot for an Indigenous person, and 2 slots for trans and non-binary people.
- Thus, of the 28 films selected in total, 4 slots will be for Black or Brown people, 4 slots for Indigenous people, and 8 slots for trans and non-binary people. The remaining twelve slots are open competition.

6. FINANCIAL SUPPORT AND ATTENDANCE AT THE AWARD CEREMONY:

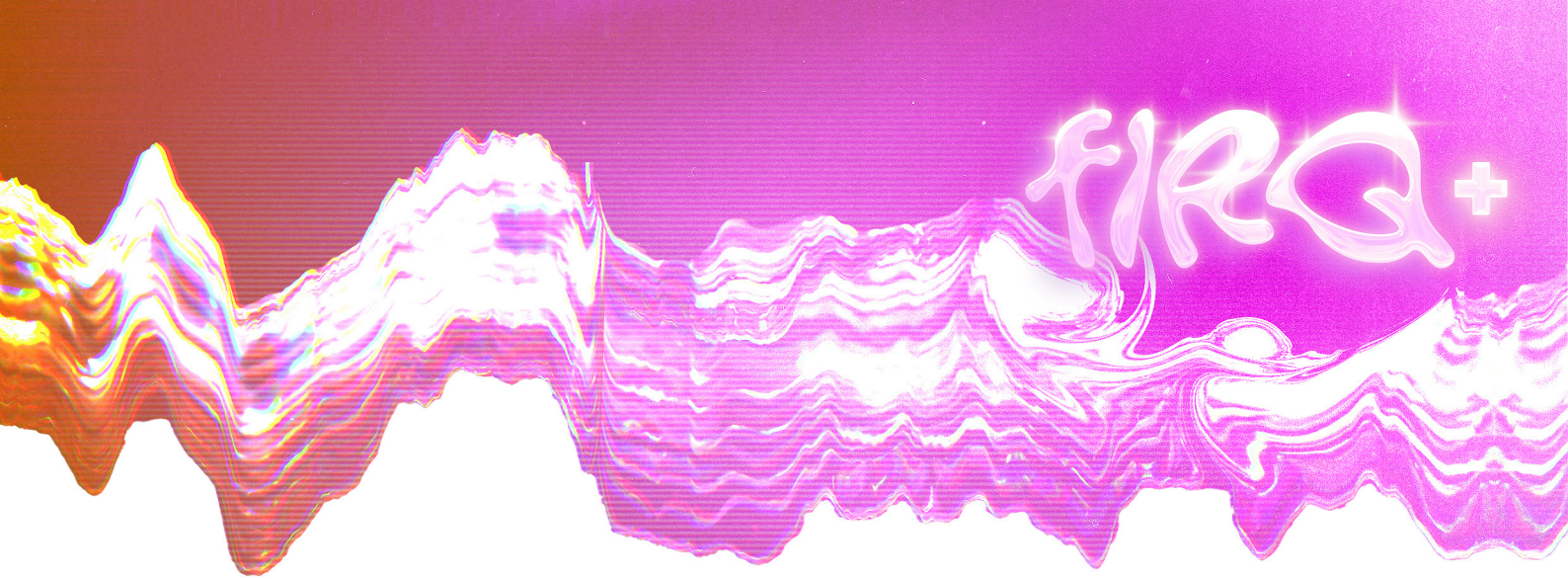
- A) Filmmakers whose works are selected for the final will receive financial support of R\$400.00 (four hundred reais) to assist with travel and accommodation expenses to attend the award ceremony.
- B) Attendance at the award ceremony by the selected filmmakers is not mandatory but is encouraged and valued as an opportunity for interaction and recognition.

5. CONDUCT AND CONFIDENTIALITY RULES:

- A) All FIRQ+ participants must act respectfully and tolerantly, promoting a safe and inclusive environment.
- B) FIRQ+ condemns any form of discrimination, prejudice, violence, or hate speech.



- C)** All information provided by participants, including personal data and audiovisual materials, will be treated confidentially and used exclusively for festival purposes.
- D)** Disclosure or sharing of confidential information without prior written authorization from FIRQ+ is prohibited.
- E)** Non-compliance with conduct and confidentiality rules may result in disqualification and legal action.
- F)** Participants must respect the diversity of opinions and perspectives during all festival interactions and discussions.
- G)** Any behavior that may be considered harassment, intimidation, or bullying, whether verbal, physical, or psychological, is prohibited.
- H)** Participants must follow all instructions and guidelines provided by the festival organization to ensure the safety and well-being of all involved.
- I)** Participants are expected to maintain integrity and honesty at all stages of the festival, from submission to participation in events.
- J)** Unauthorized use of copyrighted materials, trademarks, or other intellectual properties during the festival will be considered a violation of conduct rules.
- K)** Participants should report any inappropriate behavior or violations of conduct rules to the FIRQ+ team immediately.
- L)** Cooperation and mutual support among participants are encouraged to promote a spirit of community and collaboration during the festival.



- M) The use of illegal substances or participation in illegal activities during the festival will not be tolerated and will result in immediate disqualification.
- N) Participants are responsible for ensuring that all their actions and communications, including those on social media, align with the values and principles of FIRQ+.

6. COPYRIGHT:

- A) Participants are responsible for holding the copyright to the works submitted to FIRQ+. By submitting a work, the participant declares and guarantees that they have all the necessary rights to display, reproduce, and distribute the content of the work, including, but not limited to, any music, images, dialogues, and scripts contained in the work.
- B) Participants authorize FIRQ+ to exhibit the selected works during the festival and to use excerpts of the works for promotional and event publicity purposes, including, but not limited to, trailers, teasers, press materials, online and offline advertising, social media, and festival-related publications.
- C) Participants authorize their works to be part of the festival's official film gallery for one year. After this period, the gallery will replace the films with their respective trailers permanently. During the one-year period, re-screenings of the films will take place, and all participants agree to these re-screenings within the established timeframe.
- D) FIRQ+ is not responsible for copyright violations committed by participants. Each participant is responsible for ensuring the authenticity and originality of their works and obtaining any necessary authorizations or licenses for the use of copyrighted materials in their works. Participants agree to indemnify and hold FIRQ+ harmless from any liability, loss, damage, cost, or expense arising from any copyright infringement related to their works submitted to the festival.

7. INCLUSION AND ACCESSIBILITY POLICY:

- A) FIRQ+ is committed to ensuring the accessibility of the event to all individuals, regardless of their physical or cognitive abilities. Resources such as sign language interpretation, audio description, and descriptive subtitles for films will be provided.
- B) Screening spaces and festival-related activities will be adapted to ensure accessibility for people with reduced mobility.

8. DISQUALIFICATION CRITERIA:

- A) Failure to comply with the requirements and guidelines established in these regulations may result in the participant's disqualification.
- B) Works containing content that incites hatred, violence, or discrimination will be automatically disqualified.
- C) Any attempt at fraud or plagiarism will result in immediate disqualification.
- D) Incomplete submissions or submissions that do not include all mandatory materials, such as Brazilian Portuguese subtitles, will be disqualified.
- E) Films that exceed the maximum duration allowed for each category will be disqualified.
- F) Works that do not comply with copyright and licensing norms for public exhibition will be disqualified.
- G) Films produced before 2020 will not be accepted and will be automatically disqualified.

- H) The submission of false materials or incorrect information during the submission process will result in disqualification.
- I) Participants exhibiting inappropriate, disrespectful behavior or violating conduct and confidentiality rules during the festival will be subject to disqualification.
- J) Failure to submit the trailer, promotional poster, or 2 to 5-minute video discussing the production context within the requested timeframe will result in disqualification.

9. DISPUTE RESOLUTION:

- A) In the event of any controversy or dispute related to the festival, participants agree to seek an amicable resolution with the FIRQ+ organization.
- B) If the controversy persists, it will be resolved in accordance with the applicable Brazilian legislation, with the court of São José dos Campos/SP being elected to settle any issues.

10. CONTACT:

For questions, clarifications, or additional information, participants can contact via email:
firqsjc@gmail.com



FIRQ+

FINAL PROVISIONS:

- A) FIRQ+ reserves the right to change the regulations at any time, informing participants of the modifications in advance.
- B) Omitted cases will be analyzed and decided by the FIRQ+ organization.
- C) Participation in FIRQ+ implies full and unrestricted acceptance of these regulations.

TEAM:

General Direction: Ruya Carlo

General Production: Ruya Carlo

Executive Production: Sá Pretto

Production Assistance: Ramon Vilaça

Social Media: Eduard Pretto

Graphic Design: Davi Mendes

Web Design: Rafael Maurer

Curation: Kowawa Kapukaja Apurinã, Sá Pretto and Adler Flores

Technical Support: Carolina Leão e Tales Siqueira

Supporters: Associação Transbordamos