

RULES & TERMS IV EDITION 2024



A.P.S. PIANETA EMPATIA



COLIFFE - COLiseum International Film Festival

**THE FOURTH EDITION OF THE INTERNATIONAL FILM FESTIVAL
WHICH CELEBRATES WORKS FROM ALL THE WORLD.**

**IT HAS A PROFOUND INTERNATIONAL SCOPE AND WAS BORN
WITH THE OBJECTIVE AND NEED TO ENHANCE INDEPENDENT
CINEMA AND FIRST WORKS.**

The Pianeta Empatia Association which is organizing the IV Edition of the "Coliseum International Film Festival - COLIFFE", an event dedicated to promoting independent cinema and emerging directors, and to creating a moment of cultural and social aggregation, an experience of cooperation and integration between peoples.

COLISEUM, as a symbol of the Capital and of the territory to be enhanced by creating cultural specificities that act as an attraction;

INTERNATIONAL, like works from all over the world;

FILM, as a means of international communication, comparison as well as a container for criticism, development and promotion;

FESTIVAL, as a competition and showcase of titles and personalities.

The objective of the festival is to promote international competitiveness through attractiveness, a theme that concerns territories not only for what they are but also for how they can be developed and communicated. A territory is social value, exchange value and experience value, but also cultural value and economic value.

The Coliseum International Film Festival is a fundamental resource for the film industry as it not only contributes significantly to the cultural, economic and social development of the territory in which it is held, but also constitutes an essential link in the ecosystem of the film industry.

The Coliseum International Film Festival is multi-mission, in fact:

- promotes the knowledge and diffusion of international cinema in all its forms of art, entertainment and industry, in a spirit of freedom, equality and equal opportunities;
- offers directors wider recognition for their work, spreading word of mouth among critics, cinephiles and audiences;
- discovers new talent and helps structure emerging production areas;
- creates business opportunities for films that have not yet obtained agreements for commercial exploitation or for certain territories.

The fourth edition of the Festival is defined as "social", that is, with the aim of enhancing the aggregation of all the protagonists of independent cinema and first works and the social values of cinema.

The fourth edition, like the third, can be defined as a GREEN FESTIVAL from all the following points of view.

FESTIVAL ACTIVITIES

The Festival is an international film competition with both live and online screenings and a final red carpet awards event to celebrate the best works of the year and will take place from **5 to 22 December 2024**.

The event will be preceded by a **press conference** on **4 December**.

From **5 to 12 December** the 900 works will be **screened online** 24 hours a day on the two festival channels: Coliffe TV and Coliffe TV International, and the public will be involved with the online voting which will award 12 festival prizes.

From **19 to 21 December** the large **Cinema Seraphicum Auditorium** in Rome, which is equipped with 540 numbered seats, a projection system with 10,000 lumens on a 6 m screen. x 5 m. Dolby Surround will host all the **screenings** of the Festival. All 120 finalist works will be screened, i.e. the top 5 classified for each of the 12 categories after online audience voting and 5 chosen by the Festival Jury.

In parallel with the film programme, the Festival organises:

- a film **MARKET**
- a cinematographic **FORUM**
- the presentation and screening of a **FIRST** national cinematographic **VIEWING**.

One day of the Festival will be dedicated to the film **MARKET**, offering a space dedicated to the presentation of unreleased projects and works in progress, to encourage their development and realization, and the industry, media and accredited directors the opportunity to watch, learn and collaborate.

The opportunities include all subjects: young authors, new talents, professionals from the world of cinema, producers, distributors, agencies, training institutes, film festivals and Film Commissions.

News and insights on the market, production and distribution with a multimedia focus on new media.

Scripts, cinematographic works, projects, start-ups can take advantage of networking opportunities to develop and realize their expectations.

There will be the opportunity for one-to-one meetings between publishers and producers interested in the film adaptation of their catalogue.

Furthermore, 20 scripts will be selected, among all those received, which will be offered to professionals in the cinematographic field and to accredited production companies, for post-production and to promote access to the market.

Two days will be dedicated to the COLIFFE **FORUM**, consisting of:

- a round table with students,
- an interactive event,
- a focus on Ibero-American cinema,

with industry professionals lending their knowledge and skills to these unique encounters.

On **22 December 2024** a work (feature film) will be screened as a national premiere and the 65 winning works will receive the "The Last Winner" award, which is the last award of the year 2024 worldwide. During the evening, 2 lifetime achievement awards and 2 awards will be given to people of the year in the world of cinema.

The awards will be given by members of the COLIFFE Honorary Committee and personalities from the entertainment, cinema and fashion world.

All activities will take place at the Seraphicum Roma located in via del Serafico, 1.

RULES & TERMS

General rules

Participation in the Festival entails compliance with these Regulations.

It is the responsibility of producers, distributors or other entities presenting the film to ensure that they are legitimately authorized to submit the film to the Festival.

The Director has the right to resolve all cases not provided for by this Regulation, as well as to derogate from the Regulation itself in particular and well-motivated cases.

For any possible dispute regarding the interpretation of the individual articles of the Regulation, the original text written in Italian will prevail.

REGISTRATION TO THE FESTIVAL

Eligibility for presentation

Audiovisual works of recent production, completed after 1 January 2023, and which must not have already been presented in any other form or duration, can participate in the competing sections for the selections of previous editions of the Festival.

There is no premiere policy for posting.

Possible exceptions to these conditions can be decided at the sole discretion of the Director.

For the works officially selected for the final phase, the only format allowed for screening in Rome is the Digital Cinema Package - DCP.

For all works of nationality other than Italian, you are asked to send a copy subtitled in Italian or English for selection. The presence of English or Italian subtitles is also strongly recommended for films in the original English language version. Subtitling costs are in any case borne by the presenters.

Submission deadline

Registrations will be accepted from January 1, 2024.

1. The deadline is October 5, 2024.
2. The extended deadline is October 26, 2024.
3. The final deadline is November 16, 2024.

Presentation format

Audiovisual works can be sent:

A - on DCP - Blu-Ray or DVD Region FREE (PAL or NTSC standard - works in HDCAM and QT ProRes files are not accepted)

The title, screening format and running time must be clearly labeled on the cover. Please avoid stickers on the cover.

DCP Packaging Format

If selected for the final phase of in-person screening, the videos must be available for screening in DCP. The DCP (digital cinema package) is the digital format for the cinematographic distribution of an audiovisual work which allows the initial quality of the product to be preserved for projection on a large screen.

The type of DCP conversion required is the one without encryption (KDM free), so as to be able to organize the screenings in total freedom and without any restriction on the duration of the KDM keys.

The recommended formats are sequences of frames in DPX or TIFF, or video essences with lossless encoding. Uncompressed WAV for audio.

The DCP must be certified and compliant with the latest InterOP or SMPTE standards.

If a DCP has problems, for example errors in the technical data, non-compliance with the SMPTE-DCP standard or the Interop-DCP specifications, the festival cannot resolve them and therefore the supplied DCP cannot be screened.

Applications should be sent to:

Nominations of the Coliseum International Film Festival – COLIFFE 2024

Via Alessio Olivieri, 123 I/D - 00124 Rome RM, Italy

The costs relating to the transport of the works from the place of origin to the Festival venue and return (including all customs operations for arrivals from non-EU countries) are borne by the presenters.

The presenters are also responsible for insurance coverage relating to the transport of all materials.

All shipping and postage costs for the package and, if the film is selected for the Festival, for all prints, tapes and additional materials sent to the Coliseum International Film Festival must be paid by the submitting party.

The Coliseum International Film Festival will not accept cash on delivery shipments. The Coliseum International Film Festival will not absorb taxes incurred at customs. All charges must be prepaid. The Coliseum International Film Festival will not accept submissions if customs and delivery charges have not been paid by the submitting party.

Packages containing the presentation of works coming from abroad must be labeled as "commercial sample" on any customs label and, for customs purposes, must have a value not exceeding 10 Euros.

Copies sent will not be returned. The Festival keeps them in its audiovisual archive for exclusively private use.

B - via the form on the page www.coliffe.it/subscribe2024

Registration form

Completing and sending the registration form located on the page at <https://www.coliffe.it/en/subscribe2024> is mandatory for the candidacy of any audiovisual work and any cinema section competition you wish to participate in.

The form requires, among other things, to specify:

- Category of participation in the Festival (ITALIAN FEATURE FILMS, INTERNATIONAL FEATURE FILMS, ITALIAN DOCUMENTARIES, INTERNATIONAL DOCUMENTARIES, ITALIAN SHORT FILMS, INTERNATIONAL SHORT FILMS, ITALIAN HUMOR SHORT FILMS ON SOCIAL NETWORKS, ITALIAN ULTRASHORT FILMS, MUSICAL VIDEOCLIPS, ANIMATED SHORT FILMS, HORROR SHORT FILMS & SHORT FILMS FROM ITALIAN SCHOOLS AND UNIVERSITIES)
- Country and year of production, Genre, Duration, Director, Cast;
- Posters in jpg or png format;
- Trailer or link to the trailer lasting up to 2 minutes;
- The name of a contact person with mobile number and email address;
- Attach the release signed by the legal manager of Production/Distribution for online publication on COLIFFE TV during the days of the festival.

The work file has a size limit of 4 GB and must respect the following format:

- Containers: MP4/MOV/AVI,
- Codec: H.264,
- Format: at least 1080p,
- Audio: AAC, 192Kbps,
- Overall bitrate: 3Mbps,
- Subtitles must be imprinted on the image (external subtitles are not supported).

Eligibility for presentation

Audiovisual works, in Full HD or 4k, produced and distributed from 1 January 2023 can participate in the competing sections.

There is no premiere policy for posting.

Registration fee

We remind you that participation is free and all registrations for the Coliseum International Film Festival are free: for each work entered in the selection, payment of neither an entry fee nor secretarial fees is required.

The COLISEUM INTERNATIONAL FILM FESTIVAL - COLIFFE proudly accepts entries via FilmFreeway, the #1 way. 1 in the world to participate in film festivals and creative competitions, and also through Festhome; FilmFest and Festagent.

Selection of audiovisual works

Between competitions and retrospectives, 900 cinematographic works will be selected, of which 600 works from all over the world and 300 national works, which will offer a formidable dive into a refreshing pool of young cinematic talents.

The Organizing Committee reserves the right to choose non-registered audiovisual works.

The selection of the works is carried out by the Festival Organizing Committee on the basis of artistic values and content, i.e. they are examined and selected based on the following criteria:

1. Year of production (only works produced in 2023 and 2024 admitted)
2. Unpublished works (only for ITALIAN WORK)
3. Format of the work in full HD of 1920 x 1080 or 4K of 3840 x 2160
4. Strength of story
5. Quality of narrative and production values
6. Production autonomy

The Coliseum International Film Festival undertakes to complete all selection procedures by December 01, 2024 and to inform in writing all parties who have submitted the application whether or not their work has been accepted by this deadline.

Successful applications will receive a Filmmaker Festival Pack which will include important information on how to make the most of attending the Festival, press and publicity, guest accreditation and contact information.

Festival screenings

The Coliseum International Film Festival aspires to provide the best projection quality possible, but will not be held responsible for any failures in the technical quality of the projection.

The Coliseum International Film Festival assumes that the party or directors or participants or the production or distribution company that presented the audiovisual work have insured it for damages and loss of the festival copy.

Screenings are scheduled during the Festival at the discretion of the Coliseum International Film Festival.

While every effort is made to adhere to the published schedule, the Coliseum International Film Festival reserves the right to make changes at any time and for any reason.

The Coliseum International Film Festival will not be responsible for any costs declared as a result of a change in programming.

The Coliseum International Film Festival also organizes daily screenings with limited availability during the Festival.

Information regarding the selected audiovisual works, biographies, filmographies and photographs will be used to prepare the catalogue.

The screenings will be held 24 hours a day online on Coliffe TV or Coliffe TV INTERNATIONAL from 05 to 12 December 2024.

On 19, 20 and 21 December the best 10 works of the 12 competitions will be screened and the gala evening with the "THE LAST WINNER" awards ceremony will take place there on 22 December.

Collection of accepted audiovisual work

No audiovisual work presented and accepted can be withdrawn from the festival program after its selection and cannot be screened in Rome outside the festival venue during the Festival and before its official presentation without the approval of the Coliseum International Film Festival.

Juries and Awards

The jury is chaired by the Film Producer, ROBERTO BESSI.

The jury will also be made up of other leading figures from categories relating to the film sector.

ELISABETTA PELLINI (established actress and director), CANDY ROSE (actress and established burlesque performer), DANIELE GANGEMI (director, screenwriter and director of photography), ARIANNA NINCHI (actress), ALESSANDRO SANSONI (national Secretary of the Italian Journalists' Association and commentator), MARIO PEZZI, Established film producer, UGO DI TULLIO (Professor of Organization and Legislation of Cinematographic and Theater Entertainment at the University), ANGEL DOTEI (the best known and most successful Dominican screenwriter and artistic director), UGO DE ROSSI (famous editor).

The jury will also be made up of other leading figures from categories relating to the film sector. Being awarded on December 22nd, the winners of the festival sections receive the "The Last Winner" award. The official awards are accompanied by the online public prize and any further recognitions.

The Festival program is divided into the 12 following cinematographic sections with the awarding of the following prizes:

ITALIAN FEATURE FILM Competition

11 categories awarded with the "The Last Winner" award:

Best ITALIAN FEATURE FILM, Best ITALIAN FEATURE FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC, Best ACTOR, Best ACTRESS, Best SUPPORTING ACTOR, Best SUPPORTING ACTRESS, Best CINEMATOGRAPHY, Best SCREENPLAY, Best PRODUCTION DESIGN, Best MUSIC.

INTERNATIONAL FEATURE FILMS Competition

8 categories awarded with the "The Last Winner" award:

Best INTERNATIONAL FEATURE FILM, Best INTERNATIONAL FEATURE FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC, Best ACTOR, Best ACTRESS, Best SUPPORTING ACTOR, Best SUPPORTING ACTRESS.

ITALIAN DOCUMENTARIES Competition

4 categories awarded with the "The Last Winner" award:

Best ITALIAN DOCUFILM, Best ITALIAN DOCUFILM judged by the ONLINE AUDIENCE, Best DIRECTION, Best EDITING.

INTERNATIONAL DOCUMENTARIES Competition

4 categories awarded with the "The Last Winner" award:

Best INTERNATIONAL DOCUFILM, Best INTERNATIONAL DOCUFILM judged by the ONLINE AUDIENCE, Best DIRECTION, Best EDITING.

ITALIAN SHORT FILMS Competition

5 categories awarded with the "The Last Winner" award:

Best ITALIAN SHORT FILM, Best ITALIAN SHORT FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best ACTOR, Best ACTRESS.

INTERNATIONAL SHORT FILMS Competition

5 categories awarded with the "The Last Winner" award:

Best INTERNATIONAL SHORT FILM, Best INTERNATIONAL SHORT FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best ACTOR, Best ACTRESS.

ITALIAN HUMOR SHORT FILMS ON SOCIAL NETWORKS Competition

5 categories awarded with the "The Last Winner" award:

Best ITALIAN HUMOR SHORT FILM ON SOCIAL NETWORKS, Best ITALIAN HUMOR SHORT FILM ON SOCIAL NETWORKS judged by the ONLINE PUBLIC, Best DIRECTOR, Best ACTOR, Best ACTRESS.

ANIMATED SHORT FILMS Competition

5 categories awarded with the "The Last Winner" award:

Best ANIMATED SHORT FILM, Best ANIMATED SHORT FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best ANIMATION, Best MUSIC.

ITALIAN ULTRA SHORT FILMS Competition (max 3 min)

4 categories awarded with the "The Last Winner" award:

Best ITALIAN ULTRA SHORT FILM, Best ITALIAN ULTRA SHORT FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC.

MUSICAL VIDEOCLIPS Competition

4 categories awarded with the "The Last Winner" award:

Best MUSICAL VIDEOCLIP, Best MUSICAL VIDEOCLIP judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC.

HORROR SHORT FILMS Competition

5 categories awarded with the "The Last Winner" award:

Best HORROR SHORT FILM, Best HORROR SHORT FILM judged by the ONLINE PUBLIC, Best DIRECTOR, Best ACTOR, Best ACTRESS.

SHORT FILMS FROM ITALIAN SCHOOLS AND UNIVERSITIES Competition

5 categories awarded with the "The Last Winner" award:

Best SHORT FILM FROM ITALIAN SCHOOLS AND UNIVERSITIES, Best SHORT FILM FROM ITALIAN SCHOOLS AND UNIVERSITIES judged by the ONLINE PUBLIC, Best DIRECTOR, Best ACTOR, Best ACTRESS.

Festival activities with free entry

Access to screenings and free entry activities is open to the public and badge holders, on a first-come, first-serve basis.

The public will have free access to the rooms while seats last.

For some screenings, a paid entrance ticket may be required upon decision of the Organizing Committee.

Any exceptions will be mentioned in the program.

The list of events, dates and times can be found in the Festival Program on the website: www.coliffe.it

On the awards ceremony, the public can watch the parade on the Red Carpet on a first-come, first-serve basis.

For security reasons the entrance gates may be subject to checks or staggered entries.

Press accreditations

The press can request free accreditation via email by writing to info@coliffe.it

Accreditation requests must be submitted within 3 days of the start of the festival.

Requests evaluated by the Press Office and granted only with an affirmative written response to e-mail.