



COLIFFE - COLiseum International Film Festival

From 5 to 12 December, the COLiseum International Film Festival (COLIFFE) will be organized online via two web channels, one Italian and one international, international, where the finalist works will be broadcast in full HD or 4k to be voted by the online public.

On 17, 18, 19 and 20 December the best work will be screened in 4k in 3 cinemas in Rome.

On December 21st Rome will not only be the city of the Pope: it will be the city of cinema. All for the love of cinema, our event full of networking, guest speakers, film premieres and more.

There's a reason why Rome is different: because of the Coliseum International Film Festival, the last film festival of the year and the last winners of the year.

Rules & Terms

Organization The Festival is organized by the Social Promotion association Pianeta Empatia. The association promotes and pursues exclusively the aim of human, civil, cultural and social promotion and solidarity which are based on the principles of the Italian Constitution.

The association directs its attention specifically and primarily to: To the development of the human personality in all its expressions and to the removal of obstacles that prevent the implementation of the principles of freedom, equality, equal social dignity and equal opportunities, encouraging the exercise of the right to health, social protection, education, culture, training, sport as well as the enhancement of professional attitudes and skills; to the promotion of welcome and hospitality to people, adults or minors, Italians or foreigners, in conditions of disability, marginality and/or social fragility, also in agreement with the proposed public or private bodies. To the entertainment of the free time of disabled and marginalized people, training and aggregation initiatives of a cultural, sporting-recreational, social animation nature aimed at preventing inconveniences and/or deviances (e.g. festivals, exhibitions, stays, weekly meetings on site, Sunday outings, peace education, ecological and environmental defense initiatives, etc.).

Furthermore, based on further availability, the association provides the following initiatives, listed by way of example: study and research services, management of information, multimedia and socialization spaces, including in prisons and penal institutions for adults and minors; support and initiatives of any cultural activity (exhibitions, conferences and events), video-musical,

theatrical and cinematographic, physical and gymnastic expression, amateur and amateur sporting activity, nutritional education and provision of drinks and food also against payment or contribution; community forms of hospitality, including non-hotel accommodation, with social tourism purposes aimed at socially marginalized individuals and their families and/or associations.

The PIANETA EMPATIA Association, committed to developing proposals that promote cultural opportunities present in the territory, sees cinema as a vehicle through which a territory can start a process of cultural growth capable of triggering development mechanisms combined with local activities same. In this case the territory is the splendid reality of Rome and its suburbs, places full of ancient villas, ancient ruins and breathtaking views, as well as a generous food and wine offer. The aim of the festival is to promote international competitiveness through attractiveness, a theme that concerns territories not only for what they are but also for how they can be developed and communicated.

A territory is social value, exchange value and experience value, but also cultural value and economic value. And the theme of the exchange between economy, experience and culture is what pushed us to focus on the territories of the Capital and its surroundings, which, located in the culture of cinema as a privileged meeting place between the stories of countries and peoples distant from each other, encouraging the bringing together of different cultures.

Registration for the festival

Submission deadline Registrations will be accepted from January 1, 2024. The deadline is October 5, 2024. The extended deadline is October 26, 2024. The final deadline is November 16, 2024.

Presentation format

Audiovisual works can be sent:

A - on DVD (MP4 or AVI format) or BLURAY: the title, projection format and running time must be clearly labeled on the disc and cover. Please avoid stickers on the cover.

Applications should be sent to: Nominations of the Coliseum International Film Festival – COLIFFE 2024 Via Alessio Olivieri, 123 G - 00124 Rome RM, Italy All shipping and postage costs for the package and, if the film is selected for the Festival, for all prints, tapes and additional materials sent to the Coliseum International Film Festival must be paid by the submitting party.

The Coliseum International Film Festival will not accept cash on delivery shipments.

The Coliseum International Film Festival will not absorb taxes incurred at customs. All charges must be prepaid.

The Coliseum International Film Festival will not accept submissions if customs and delivery charges have not been paid by the submitting party.

Packages containing the presentation of works coming from abroad must be labeled as "commercial sample" on any customs label and, for customs purposes, must have a value not exceeding 10 Euros.

Copies sent will not be returned. The Festival keeps them in its audiovisual archive for exclusively private use.

B - via the form on the page at www.coliffe.it/subscribe2024.

Registration form Completing and sending the registration form located on the page at www.coliffe.it/subscribe2024 is mandatory for the candidacy of any audiovisual work and any cinema section competition you wish to participate in.

The form requires, among other things, to specify:

- Category of participation in the Festival (ITALIAN FEATURE FILMS, INTERNATIONAL FEATURE FILMS, ITALIAN DOCUMENTARY, INTERNATIONAL DOCUMENTARY, ITALIAN SHORT FILMS, INTERNATIONAL SHORT FILMS, ITALIAN HUMOR SHORT FILMS ON SOCIAL NETWORKS, ITALIAN ULTRA SHORT FILMS, MUSICAL VIDEOCLIPS, ANIMATED SHORT FILMS)
- Country and year of production, Genre, Duration, Director, Cast;
- Posters in jpg or png format;
- Trailer or link to the trailer lasting up to 2 minutes;
- the name of a contact person with mobile number and email address;
- attach the release signed by the legal manager of Production/Distribution for online publication on COLIFFE TV during the days of the festival.

Foreign works must be subtitled or dubbed into Italian.

Eligibility for presentation Audiovisual works produced and distributed from 1 January 2023 can participate in the competing sections.

There is no premiere policy for posting. Registration fee We remind you that participation is free and all registrations for the Coliseum International Film Festival are free.

COLISEUM INTERNATIONAL FILM FESTIVAL - COLIFFE proudly accepts entries to FilmFreeway, the no. 1 in the world to participate in film festivals and creative competitions.

Selection of audiovisual works The Organizing Committee reserves the right to choose non-registered audiovisual works.

The selection of the works is carried out by the Festival Organizing Committee on the basis of artistic values and content, i.e. they are examined and selected based on the following criteria:

1. Year of production (only works produced in 2023 and 2024 admitted)
2. Unpublished works (only for ITALIAN WORK)
3. Format of the work in full HD of 1920 x 1080 or 4K of 3840 x 2160
4. Strength of story
5. Quality of narrative and production values
6. Production autonomy

The Coliseum International Film Festival undertakes to complete all selection procedures by November 23, 2024 and to inform in writing all parties who have submitted the application whether or not their work has been accepted by this deadline.

Successful applications will receive a Filmmaker Festival Pack which will include important information on how to make the most of attending the Festival, press and publicity, guest accreditation and contact information.

Festival screenings The Coliseum International Film Festival aspires to provide the best projection quality possible, but will not be held responsible for any failures in the technical quality of the projection.

The Coliseum International Film Festival assumes that the party or directors or participants or the production or distribution company that presented the audiovisual work have insured it for damages and loss of the festival copy.

Screenings are scheduled during the Festival at the discretion of the Coliseum International Film Festival.

While every effort is made to adhere to the published schedule, the Coliseum International Film Festival reserves the right to make changes at any time and for any reason.

The Coliseum International Film Festival will not be responsible for any costs declared as a result of a change in programming.

The Coliseum International Film Festival also organizes daily screenings with limited availability during the Festival.

Information regarding the selected audiovisual works, biographies, filmographies and photographs will be used to prepare the catalogue.

Collection of accepted audiovisual work

No audiovisual work presented and accepted can be withdrawn from the festival program after its selection and cannot be screened in Rome outside the festival venue during the Festival and before its official presentation without the approval of the Coliseum International Film Festival.

Juries and Awards

The jury is chaired by the Film Producer, ROBERTO BESSI.

The jury will also be made up of other leading figures from categories relating to the film sector. Being awarded on December 21st, the winners of the festival sections receive the "The Last Winner" award. The official awards are accompanied by the online public prize and any further recognitions.

The Festival program is divided into the following cinematographic sections with the awarding of the following prizes:

ITALIAN FEATURE FILM Competition

11 categories awarded with the "The Last Winner" award:

Best ITALIAN FEATURE FILM, Best ITALIAN FEATURE FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC, Best ACTOR, Best ACTRESS, Best SUPPORTING ACTOR, Best SUPPORTING ACTRESS, Best CINEMATOGRAPHY, Best SCREENPLAY, Best PRODUCTION DESIGN, Best MUSIC.

INTERNATIONAL FEATURE FILMS Competition

8 categories awarded with the "The Last Winner" award:

Best INTERNATIONAL FEATURE FILM, Best INTERNATIONAL FEATURE FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC, Best ACTOR, Best ACTRESS, Best SUPPORTING ACTOR, Best SUPPORTING ACTRESS.

ITALIAN DOCUMENTARIES Competition

4 categories awarded with the "The Last Winner" award:

Best ITALIAN DOCUFILM, Best ITALIAN DOCUFILM judged by the ONLINE AUDIENCE, Best DIRECTION, Best EDITING.

INTERNATIONAL DOCUMENTARIES Competition

4 categories awarded with the "The Last Winner" award:

Best INTERNATIONAL DOCUFILM, Best INTERNATIONAL DOCUFILM judged by the ONLINE AUDIENCE, Best DIRECTION, Best EDITING.

ITALIAN SHORT FILMS Competition

6 categories awarded with the "The Last Winner" award:

Best ITALIAN SHORT FILM, Best ITALIAN SHORT FILM judged by the ONLINE AUDIENCE, Italian Critics Award (National Union of Italian Film Critics), Best DIRECTOR, Best ACTOR, Best ACTRESS.

INTERNATIONAL SHORT FILMS Competition

5 categories awarded with the "The Last Winner" award:

Best INTERNATIONAL SHORT FILM, Best INTERNATIONAL SHORT FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best ACTOR, Best ACTRESS.

ITALIAN HUMOR SHORT FILMS ON SOCIAL NETWORKS Competition

5 categories awarded with the "The Last Winner" award:

Best ITALIAN HUMOR SHORT FILM ON SOCIAL NETWORKS, Best ITALIAN HUMOR SHORT FILM ON SOCIAL NETWORKS judged by the ONLINE PUBLIC, Best DIRECTOR, Best ACTOR, Best ACTRESS.

ANIMATED SHORT FILMS Competition

6 categories awarded with the "The Last Winner" award:

Best ANIMATED SHORT FILM, Best ANIMATED SHORT FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best ANIMATION, Best MUSIC.

ITALIAN ULTRA SHORT FILMS Competition (max 3 min)

4 categories awarded with the "The Last Winner" award:

Best ITALIAN ULTRA SHORT FILM, Best ITALIAN ULTRA SHORT FILM judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC.

MUSICAL VIDEOCLIPS Competition

4 categories awarded with the "The Last Winner" award:

Best MUSICAL VIDEOCLIP, Best MUSICAL VIDEOCLIP judged by the ONLINE AUDIENCE, Best DIRECTOR, Best MUSIC.

HORROR SHORT FILMS Competition

5 categories awarded with the "The Last Winner" award:

Best HORROR SHORT FILM, Best HORROR SHORT FILM judged by the ONLINE PUBLIC, Best DIRECTOR, Best ACTOR, Best ACTRESS.

SHORT FILMS FROM ITALIAN SCHOOLS AND UNIVERSITIES Competition
5 categories awarded with the "The Last Winner" award:
Best SHORT FILM FROM ITALIAN SCHOOLS AND UNIVERSITIES, Best SHORT
FILM FROM ITALIAN SCHOOLS AND UNIVERSITIES judged by the ONLINE
PUBLIC, Best DIRECTOR, Best ACTOR, Best ACTRESS.

Festival activities

The fourth edition of the Festival is defined as social, that is, with the aim of enhancing the aggregation of all the protagonists of independent cinema and first works.

The screenings will be held 24 hours a day online on Coliffe TV or Coliffe TV INTERNATIONAL from 05 to 12 December 2024.

On 17, 18, 19 and 20 December the best works of the 12 competitions will be screened and the gala evening with the "THE LAST WINNER" awards ceremony will take place there on 21 December.

On December 17, COLIFFE will host "LE NOTTI D'ORO", an event organized by the "Académie de Cèsar" and the "Accademia del Cinema Italiano - David di Donatello Awards" with the SCREENING OF THE 32 best international short films of 2024.

December 21st will be dedicated to the film market, offering the industry, media and accredited directors the opportunity to watch, learn and collaborate. The opportunities include all subjects: young authors, new talents, professionals from the world of cinema, producers, distributors, agencies, training institutes, film festivals and Film Commissions.

News and insights on the market, production and distribution with a multimedia focus on new media.

Scripts, cinematographic works, projects, start-ups can take advantage of networking opportunities to develop and realize their expectations.

Furthermore, 20 scripts will be selected, among all those received, to be presented to accredited production companies.

In parallel to the film programme, the Festival organizes a film forum and screening of one film premiere.

The COLIFFE forum consists of:

- a round table with the students,
- an interactive event,
- a focus on iberoamerican cinema,

with industry professionals who lend their knowledge and skills to this unique meeting.

Festival activities with free entry

Access to screenings and free entry activities is open to the public and badge holders, on a first-come, first-serve basis.

The public will have free access to the rooms while seats last.

For some screenings, a paid entrance ticket may be required upon decision of the Organizing Committee.

Any exceptions will be mentioned in the program.

The list of events, dates and times can be found in the Festival Program on the website: www.coliffe.it.

On the awards ceremony, the public can watch the parade on the Red Carpet on a first-come, first-serve basis.

For security reasons the entrance gates may be subject to checks or staggered entries.

Press accreditations

The press can request free accreditation via email by writing to info@coliffe.it. Accreditation requests must be submitted within 3 days of the start of the festival.

Requests evaluated by the Press Office and granted only with an affirmative written response to e-mail.