## **About Us**

For 26 years San Francisco IndieFest has presented the best new independent films from around the world live in theater to thousands of San Francisco film fans and as of a few years ago, we now have an annual program of all short films: shorts, long shorts, cool shorts, comedy shorts, weird shorts, music shorts, documentary shorts, experimental shorts, genre shorts, student shorts.

Not only do we love shorts programs, but our long standing loyal audience in San Francisco REALLY loves shorts. The shorts programs at SF IndieFest, SF DocFest and Another Hole in the Head are consistently some of our best attended programs so we created a festival to showcase the best short films we can find. AND the best rated film in the festival, as decided by the audience, will win a \$500 cash prize.

SF IndieShorts Film Fest is frequently listed in FilmFreeway's Top 100. Please check out our filmmaker reviews!

SF IndieFest is a founding member of the FILM FESTIVAL ALLIANCE.

Comments from attending filmmakers:

"Thanks so much for such a memorable evening of animation at your SF Shorts Fest. It meant so much for my film to premiere in SF, at the Roxie, and in front of such an enthusiastic audience. I won't forget the experience.

Thanks for including me in the program!" -Gus D, 2023

"I wanted to thank you for extending yourself in order to have my short make it to the big screen. Watching it Sunday night was uniquely special. Lex, Minnie and Carl were so welcoming and receptive. You couldn't ask for for better team. Much kudos to you, and all for fostering an exceptional experience." - Paul C, 2023

"Thank you for hosting the SF Indie Shorts! My brother and I had a great time." - Jeff L, 2023

"Thank you so much for the beautiful screening of our film at the Roxie. It was such an honor and a dream come true!" - Jaklyn, 2023

## **Rules & Terms**

Any short film under 30 minutes and no more than 18 months old is eligible for consideration.

LEGAL STUFF: Submitters understand that submission of their work authorizes the Festival to use the work for exhibition, education and/or publicity purposes related to the festival; that the Festival will handle the prints and drives with a maximum of care but cannot be held liable for any damage or loss during shipping, preview, or screening; and that the Festival is also not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work. Submitters may receive future correspondence from the Festival. The festival will never publish your film online under any circumstances.