



25 January revolutionary film festival

The 25th of January 2011, is the date when the Egyptian revolution was born, a part from the Arab spring, flowers bloomed in Egypt's streets. The Egyptian revolution is not just a revolution it's a symbol of resistance, a vibe that everyone still feel when we walk downtown Cairo, you see it on the walls, on the faces of people and hear it in the unspoken words.

The evil powers always fight revolutions. However, revolutions are ideas, and ideas never die. By this festival we make revolutionary ideas live forever, and we honour the memory of the great revolution of the 25th of January.

25 January film festival is supporting revolutionary ideas not necessarily led to political revolution, it can be ideas that might lead to musical ideas, social movements, refugees support ideological revolutions or ideas than can change the view of a certain image or inspiring ideas to change societies or help them to make their lives better. We are standing for the word revolution with the overall meaning of the word.

Awards and conditions:

13 years passed since the glorious revolution of the 25th of January.

Bringing the memory of the revolution and let it lives forever in the heart of film makers; therefore, we make this film festival. You can submit your film in the festival as long as it fit with the criteria of the film genres and it has a revolutionary idea.

- Conditions:

1- The submitted films can be about a revolutionary person, dead or a life, it can be about an idea; applied or still not applied.

Any revolutionary film is welcome to be a part of our festival.

2- All submitted films must be made in the last 2 years max.

3- All submitted films must be in English or translated to English.

- Awards:

1- Best long documentary:

A) The documentary's duration must be longer than 50 minutes.

B) The resolution of the film must be at least 1080q.

2- Best short documentary:

A) The documentary's duration must be between 20 minutes to 50 minutes.

B) The resolution of the film must be at least 1080q.

3- Best Mini documentary:

A) The documentary's duration must be shorter than 20 minutes.

B) The resolution of the film must be at least 1080q.

4- Best feature film:

A) The film's duration must be longer than 50 minutes.

B) The resolution of the film must be at least 1080q.

5- Best short feature film:

A) The film's duration must be shorter than 50 minutes.

B) The resolution of the film must be at least 1080q.

6- Best Mobile film:

A) The film can be feature or documentary.

B) The duration of the film or documentary must be shorter than 20 minutes.

C) The resolution of the film must be at least 480q.

Submitting

The films will be viewed first by a preliminary committee, they will check the main line of the festival if they are in the submitted films, and if the film doesn't match with the main guidelines of the festival this preliminary committee will exclude the submitted film from the festival.

Second stage: will be passing the submitted films to preliminary jury; they will make the selections and choose three projects for each award. These three projects will graduate to the final selection stage.

The final stage: our main jury will look at the submitted films and give decisions who are the winners. This main jury will be from big professional film makers and documentary makers.

Broadcasting and screening:

The submitted films can have one or none or all the next options:

- 1- Broadcast the film on a Dutch TV channel, or international TV channel.
- 2- Stream your film on our website and make an analysing night to stream the film and analyse it by film makers.
- 3- Screen the film in some small theatre in Leiden during the days of the festival, we can screen the films even those which couldn't make it to the finals. Or those which made it to the final and didn't win the prizes.

All these steps are applicable after the acceptance of the filmmaker on one or all the previous terms.
