

3rd CINEFANTASY RIO

RIO DE JANEIRO INTERNATIONAL FANTASTIC FILM FESTIVAL

March 23-28, 2027 | Rio de Janeiro, Brazil

Submissions on Shortfilmdepot: September 15-November 22, 2026

GENERAL REGULATIONS

CINEFANTASY RIO is dedicated to fantastic cinema in all its forms, including horror, fantasy, science fiction, thriller, magical realism, and related genres and subgenres.

I. ELIGIBILITY & SUBMISSIONS

Directors, producers, and distributors are eligible to submit films.

Films completed in **2025 or 2026** are eligible and must belong to the fantastic genre or related genres.

Brazilian and international productions are eligible. **Short films must have a maximum running time of 20 minutes, and feature films must have a minimum running time of 60 minutes.**

Submissions must be made through the official submission platforms and must include a valid online screener. Private links must include a valid password.

Films in languages other than Portuguese must include subtitles in **Portuguese, English, or Spanish** for the selection process.

Multiple submissions are allowed.

Films previously submitted to or screened at **Cinefantasy Sao Paulo** are eligible for CINEFANTASY RIO, provided they meet the eligibility requirements of this edition.

Films previously screened at **CINEFANTASY RIO** are not eligible.

The submitter must hold all necessary rights and permissions for the exhibition of the film. Submission implies full acceptance of these regulations.

II. COMPETITIVE SECTIONS

FEATURE FILM COMPETITION

Brazilian and international fiction, documentary, and animation feature films with a **minimum running time of 60 minutes**, within the fantastic genre and related genres.

SHORT FILM COMPETITION

Short films with a **maximum running time of 20 minutes**.

Categories: Animation Short Films; Brazilian Animation Short Films; Brazilian Fantastic Short Films; Brazilian Student Short Films; Fantasy Short Films; Science Fiction Short Films; Horror Short Films; Rio de Janeiro Short Films.

The **Brazilian Student Short Films** category is exclusively open to Brazilian short films made by students enrolled in workshops, independent courses, technical schools, colleges, or universities.

The **Rio de Janeiro Short Films** category is exclusively open to short films produced in the **State of Rio de Janeiro, Brazil**.

III. SELECTION

The Festival Director appoints the curatorial team responsible for the selection process.

Films will be evaluated based on artistic quality, originality, technical achievement, and their connection to fantastic cinema.

Selected filmmakers will be notified by email and may be required to provide additional materials, including screening files, stills, posters, press materials, dialogue lists, and other information requested by the festival.

Screening dates and times are determined by the festival organization. Selected films may also be included in special screenings and partner programs.

IV. SCREENING & MATERIALS

Selected films must provide all necessary screening materials within the deadlines established by the festival.

Foreign-language films may be required to provide dialogue lists with timecodes in Portuguese, English, or Spanish.

By submitting a film, the submitter authorizes its exhibition during CINEFANTASY RIO if selected.

The festival may use stills, trailers, posters, and excerpts from selected films for publicity, press, social media, and festival promotion.

V. AWARDS

The **Cinefantasy Trophy** is a tribute to legendary Brazilian filmmaker **Jose Mojica Martins (Coffin Joe)**, an iconic figure in fantastic cinema.

Awards are presented by qualified juries recognizing excellence in fantastic cinema.

FEATURE FILM AWARDS

Best Film

Best Screenplay

Best Director

Best Actress

Best Actor

SHORT FILM AWARDS

Best Animation Short Film

Best Brazilian Animation Short Film

Best Brazilian Fantastic Short Film

Best Brazilian Student Short Film

Best Fantasy Short Film

Best Science Fiction Short Film

Best Horror Short Film

Best Rio de Janeiro Short Film

Jury decisions are final.

VI. GENERAL CONDITIONS

The festival does not cover travel, accommodation, or meal expenses.

The festival is not responsible for legal issues related to copyright, music, images, or any other rights associated with submitted works.

The festival reserves the right to make necessary adjustments to dates, regulations, programming, or conditions.

Any matters not covered by these regulations will be resolved by the festival organization.

Rio de Janeiro, September 2026

CINEFANTASY RIO - Rio de Janeiro International Fantastic Film Festival