

## « Festival du court métrage »

5e édition : du 3 au 5 décembre 2026

### REGLEMENT

Objectifs et organisation

#### 1. Articles généraux

Art. 1 Le 5ème Festival ON COURT À LA BALEINE (Festival du court métrage) se déroulera du 3 au 5 décembre 2026 au Théâtre LA BALEINE, 25, place des Artistes à Onet-le-Château en Aveyron (12850).

Art. 2 L'entrée aux projections des films est gratuite pour l'ensemble du public et pour toutes les séances dans la limite des places disponibles.

Art. 3 Le Festival ON COURT A LA BALEINE est organisé par l'association RÊVES DE CINÉMAS », avec le concours de la ville de Onet-le-Château, du Théâtre La Baleine, le soutien de Rodez Agglo, du Conseil Départemental de l'Aveyron afin d'encourager la production et la distribution de films de courts métrages. Cette manifestation s'adresse au public de tous âges et aux professionnels du cinéma.

#### 2. Les films en compétition

Art. 4 Les films inscrits au Festival ON COURT À LA BALEINE doivent obligatoirement avoir été tournés sur des supports et formats professionnels. Le comité de sélection choisit, après visionnage des films inscrits, de programmer les films sélectionnés dans l'une des différentes catégories en compétition du Festival. Les films présentés appartiennent aux genres suivants : Fiction, Animation, Documentaire. Les thèmes abordés sont libres et tout public. Les films présentés doivent avoir été terminés après le 15 septembre 2025. Les films sélectionnés pour la compétition officielle ne pourront pas excéder 20 minutes (génériques compris). **Tout film non francophone doit être sous-titré en français.**

Art. 5 Sur proposition de l'équipe du Festival, un jury jeune est nommé. Il est constitué de lycéens et autres personnes de moins de 25 ans ; il décernera son prix et ses décisions sont sans appel.

Un prix du public et un prix Professionnel seront également décernés.

Art. 6 Il n'y a pas de récompense en numéraire, toutefois, le Festival pourra être amené à prendre à sa charge une partie des frais de transport, d'hébergement et de restauration d'un ou plusieurs membres de l'équipe d'un film (technique et artistique) présenté dans le cadre du Festival. Cette décision appartient à l'organisation du Festival.

#### 3. Les films hors compétition

Art. 7 Plusieurs catégories du Festival peuvent être hors-compétition. Elles proposent au public une ou plusieurs séances de projection de courts métrages (panoramas, découvertes, thématique...).

Art. 8 La date limite d'inscription est fixée au 6 septembre 2026. Pour la sélection, les films doivent être déposés sur le site suivant : <http://www.filmfestplatform.com>

La sélection sera annoncée au cours du mois d'octobre 2026.

Les organisateurs sont seuls responsables de la grille de programmation et ne peuvent pas être tenus responsables en cas d'annulation du Festival.

Art. 9 L'inscription au Festival et son acceptation par les ayants droits des films sont définitifs et irrévocables dès l'enregistrement du bulletin d'inscription.

Art. 10 Les films sélectionnés seront projetés pendant le Festival exclusivement sur support numérique (formats mp4 ou mov). Le sous-titrage d'un film incombe au participant.

Art. 11 Chaque film sélectionné devra être, dans la mesure du possible, accompagné de son matériel de promotion (dossiers de presse, casting, réalisateur, affiches, photos, extraits...).

La participation au festival implique l'autorisation de passage d'extraits sur les chaînes de télévision nationales ou régionales ainsi que sur tout autre support promotionnel (extraits limités à 10% de la durée totale du film et ne pouvant en aucun cas excéder 3 minutes).

Le Festival sera en droit d'autoriser la reproduction et la représentation de tout document, de toute photographie extraite du film ou photographie des réalisateurs dans la presse, pour le catalogue du Festival, le site internet ou les pages Facebook et Instagram du Festival.

Art. 12 La participation au Festival ON COURT A LA BALEINE implique l'acceptation totale du présent règlement par le producteur, réalisateur ou son représentant.

Contact Films : [oncourtalabaleine@gmail.com](mailto:oncourtalabaleine@gmail.com)

\*\*\*Short Film Festival

5th Edition: December 3-5, 2026

## RULES

### Objectives and Organization

#### 1. General Articles

Art. 1 The 5th ON COURT À LA BALEINE Festival (Short Film Festival) will take place from December 3 to 5, 2026 at the Théâtre LA BALEINE, 25 Place des Artistes in Onet-le-Château, Aveyron (12850).

Art. 2 Admission to film screenings is free for all audiences, subject to availability.

Art. 3 The ON COURT A LA BALEINE Festival is organized by the association RÊVES DE CINÉMAS, with the support of the city of Onet-le-Château, the Théâtre La Baleine, Rodez Agglo, and the Aveyron Departmental Council, in order to encourage the production and distribution of short films. This event is aimed at audiences of all ages and film professionals.

#### 2. Films in Competition

Art. 4 Films submitted to the ON COURT À LA BALEINE Festival must have been shot using professional equipment and formats. After viewing the submitted films, the selection committee chooses which films will be programmed in one of the Festival's various competition categories. The films presented belong to the following genres: Fiction, Animation, and Documentary. The themes addressed are open and suitable for all audiences. Films submitted must have been completed after September 15, 2025. Films selected for the official competition may not exceed 20 minutes (including credits). All non-French-language films must be subtitled in French.

Art. 5 A youth jury is appointed at the suggestion of the Festival team. It is composed of high school students and other individuals under 25 years of age; it will award its prize, and its decisions are final.

An Audience Award and a Professional Award will also be presented.

Art. 6. There is no cash prize; however, the Festival may cover part of the travel, accommodation, and meal expenses for one or more members of a film crew (technical and artistic) presented at the Festival. This decision rests with the Festival organizers.

### 3. Out-of-Competition Films

Art. 7 Several Festival categories may be out of competition. They offer the public one or more screenings of short films (panoramic, discovery, thematic, etc.).

Art. 8 The deadline for submissions is September 6, 2026. For selection, films must be submitted to the following website: <http://www.filmfestplatform.com>

The selection will be announced in October 2026.

The organizers are solely responsible for the program schedule and cannot be held liable in the event of the Festival's cancellation.

Art. 9. Registration for the Festival and its acceptance by the film rights holders are final and irrevocable upon submission of the registration form.

Art. 10. Selected films will be screened during the Festival exclusively in digital format (mp4 or mov). Subtitling of a film is the responsibility of the participant.

Art. 11. Each selected film must, as far as possible, be accompanied by its promotional material (press kits, cast list, director's information, posters, photos, excerpts, etc.).

Participation in the festival implies authorization for the broadcast of excerpts on national or regional television channels as well as on any other promotional media (excerpts limited to 10% of the total film duration and may not exceed 3 minutes under any circumstances).

The Festival reserves the right to authorize the reproduction and display of any document, any photograph taken from the film, or any photograph of the directors in the press, for the Festival catalog, the website, or the Festival's Facebook and Instagram pages.

Art. 12. Participation in the ON COURT A LA BALEINE Festival implies full acceptance of these regulations by the producer, director, or their representative.

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