



19th Edition, September 25th - October 01th 2023
RULES AND REGULATIONS -

1. The festival

The Court Métrange Festival aims at introducing and promoting the creation of fictional fantastic, bizarre as well as unusual short films.

2. Contact and address

Festival Court Métrange - Association Unis Vers 7 Arrivé – Pôle Associatif de Maurepas, 32 rue de la Marbaudais - 35700 Rennes, FRANCE www.courtmetrange.eu / courtmetrange@gmail.com

3. Conditions for submission

The Festival is opened to all directors and producers from all over the world. The films submitted must have been produced **after January 1st 2022**. The competition is opened to short films **provided their running time does not exceed 40 minutes**.

The films submitted must necessarily be available in at least one of the following screening formats: - DCP 2K - Apple Pro Res 422 HQ ou LT / 1080p23.976, 1080p24, 1080p25 et 1080i50. - Quicktime H264 1080p, débit min. 20 mb/s, recommandé 30mb/s. 1080p23.976, 1080p24, 1080p25 et 1080i50.

4. Submission

The submission form below must be completed **before May the 15th 2023**, on the short film submission platform for festivals: <http://www.filmfestplatform.com> or ou <http://festhome.com/>

Each film in competition will have to be subtitled in English, except for the English-speaking ones. Subtitles in French would be appreciated as well.

5. Selection

The directors whose films have been selected will be notified between May and July 2023.

The official selection will be available online, on the festival website www.courtmetrange.eu , as of **September 2023**.

The selected films will be screened in Gaumont cinema at Rennes during the festival. They may be screened several times within the scope of the Festival, during international or school competition.

When the selection is announced, the directors or producers of the selected films will be asked to provide the following complementary information:

- a short synopsis in French and/or in English
- a few film stills for the catalogue and the press (jpeg 300dpi)
- a dialogue list in English or in French, with time-codes
- a biography and filmography of the director
- regulations completed and signed

6. Screening copies

All screening copies - in one of the following formats: (DCP 2K only, Apple Pro Res 422 HQ or LT / 1080p23.976, 1080p24, 1080p25 et 1080i50.or Quicktime H264 1080p, minimum 20mb/s, recommended 30mb/s. 1080p23.976, 1080p24, 1080p25 et 1080i50.). will have to be sent **before July 15th 2021. The sending costs to the festival will be covered by the director or the producer.** Only copies in good condition will be accepted. Additional information concerning specific measures for the projection of the film will have to be mentioned in the submission form and attached to the copy of the film sent to the festival.

7. Subtitling & audio description

The films will be subtitled in English and French. Some films may also be subtitled for the hard of hearing and audio description for the blind can be added. The subtitling will be either electronic or manual and, if necessary, a translation of the dialogues of the film will be made. These subtitles as well as the audio description remain the property of the festival. However, they can be billed to the producer or director who would like to make use of them. Please send us your English and/or French subtitles of type **.srt** (or .txt, .xml, .stl). In the absence of subtitles, thanks for sharing the full list of dialogs with time codes in Word (**.doc**) format for the subtitling team.

8. Transports and insurance

The sending costs to the festival will be covered by the director or the producer. The return of DCP will be at the festival's expense. The insurance costs will be the festival 's responsibility from the reception of the film by the festival to the day when the forwarding agent takes it on. In case of loss, theft, destruction or any other damage to the film, the festival's responsibility will be effective only for the repayment of the charges involved in the making of a new print, on the basis of net prices according to the rates of each country.

8. Directors' attendance

The festival provides the directors in competition with meals and accommodation in private homes. Transport is at the director's expense.

9. Awards

The *Court Métrange* Festival committee will appoint an official jury who will award the prizes to the directors. Among these awards is the *Méliès d'Argent*, in partnership with the *European Federation of Fantastic Film Festivals* (see rules and regulation for the *Méliès d'Argent*: <http://www.melies.org/melies.asp>). The awards, in cash or material, are attributed to the directors, except in case of contrary instructions mentioned in the program.

10. Conditions for exploitation

Participants give the festival, without compensation, the right to reproduce pictures or TV extracts of less than three minutes of their film for distribution in the festival's publications, the press, the Internet and broadcasting.

The beneficiary guarantees the Festival management that he/she is the holder of all necessary rights (authorship, images, and all intellectual property rights) before the authorized people for the exploitation of the films, entirely or in extracts.

With the consent of the beneficiaries, some films might be screened again in the theaters and screening sites of the Festival, under its supervision, to continue promoting these works.

In 2023, Court Métrange Festival will be screening its official competition in movie theaters of Rennes, but also on streaming on the internet through Spamflix, an international partner VOD platform, during 13 days (September 25th - October 8^h 2021). The films will also compete to others online international prizes.

Participation to the festival implies unqualified acceptance of this regulation.

Any bone of contention regarding the application or interpretation of this Rules and Regulations form will be the exclusive competence of the Tribunal de Grande Instance of Rennes.

I hereby accept the conditions of participation to the 19th edition of Court Métrange Festival / 2021:

Date :

Title of the movie :

Name and signature :

