

1. Festival scope

The Court Métrange Festival is aimed at promoting and popularizing the creation of fictional and freak 'n fantastic short films.

2. Festival contact details and mailing address

Festival Court Métrange - Association Unis Vers 7 Arrivé, 22 rue Saint Héliér - 35000 Rennes, France

www.courtmetrange.eu / contact@courtmetrange.eu

3. Eligibility

The Festival is open to directors and producers in France and worldwide. Only films **produced after January 1, 2023** will be considered. The competition is open to short films with a maximum running time of 40 minutes.

4. Registration

Registration must be completed before **May 19, 2024** on the following short film festival registration platforms:

<https://www.filmfestplatform.com>

<https://www.festhome.com>

<https://www.filmfreeway.com>

With the exception of films already in English, all films in competition will require subtitles in English, and where possible, in French.

5. Selection

Directors whose films have been selected to take part in the official competition will be notified between May and June 2024.

The official selection will be viewable on the Festival website at www.courtmetrange.eu starting in **September 2024**.

The films competing in the Festival will be screened in Rennes at the Pathé, Arvor and TNB Theaters. Particularly true for the Young Audiences competition, the films may be screened several times and in partner venues throughout the Festival.

Once the selection official, the directors or producers of the films in competition will be expected to upload the following information online:

- a **short synopsis** in French and in English;
- a few production stills for the Festival booklet and press coverage needs (300-DPI JPEG);
- a film poster for the Festival booklet and press coverage needs (300-DPI JPEG); and
- the film ideally in **DCP** format, and if not possible, in ProRes, and H.264 video coding with minimum output of 20 Mbit/s. Only CLEAN copies will be accepted, and subtitling documents are to be provided separately.
- the film's subtitling documents in .srt or .txt format **only**, in English and in French where possible, with the corresponding timecodes in line with the copy provided;
- the biography and filmography of the director(s); and
- the film's technical rider with specification breakdown (software, special effects, AI, etc.).

6. Screening copies

Submitted using one of the accepted formats (2K DCP, 4K DCP, non-encrypted, Apple ProRes 422 HQ or LT / 1080p23.976, 1080p24, 1080p25, and 1080i50 or QuickTime H.264 1080p, minimum output speed of 20 Mbit/s, though 30 Mbit/s recommended, 1080p23.976, 1080p24, 1080p25, and 1080i50), screening copies are to be received by the Festival no later than **July 14, 2024**.

Film shipping costs will be at the expense of the director or producer.

Only copies in perfect condition will be accepted. Any special instructions relating to the film's screening must be mentioned at the time of registration and included with the copy of the film sent to the Festival.

7. Subtitling and Audio description

The films screened will feature subtitles in English and in French, and/or subtitles for the deaf and hearing-impaired, and, in some cases, an audio description. The Festival will cover the related costs. The subtitles and audio descriptions shall remain the property of the *Unis Vers 7 Arrivé* association. Purchasing the rights to them is possible, and will be billed accordingly to the requesting producer or director. Please send us your English and/or French subtitles in **.srt** or **.txt** (no .stl or XML) format. Failing this, we ask that you kindly provide the full dialogue list along with timecodes in Word (**.doc**) format for the subtitling team.

8. Director attendance

Only **homestay accommodation** expenses for the directors in competition will be covered by the Festival.

9. Awards

The Court Métrange Festival Board will designate an official jury in charge of presenting the various awards, including the Méliès d'argent, in partnership with the *European Federation of Fantastic Film Festivals* (Méliès rules and regulations: <https://www.melies.org>).

10. Usage rights

Participants give the Festival, without return compensation, the right to reproduce photos or excerpts up to three minutes long from their film for publications on social media, its website, in the press, on television, and via its partner network. Participants guarantee the Festival Board that they possess all usage rights necessary (authorship, images, and intellectual property), and grant those individuals authorized the right to use, in full or in part, these films.

With the participants' consent, certain films may be shown again in theaters and other venues under the Festival's supervision. These additional screenings will take place following the official competition to further development and visibility.

In 2024, the Court Métrange Festival will be screening its official competition in Rennes theaters and also online via its partner platform for streamed streams, [SHADOWZ](#). **This Service is only accessible in France (including Overseas Departments and Territories)** for platform subscribers. Online diffusion will be available from October 1-13, 2024, and will enable films to compete for the Shadowz People's Choice Award.

Participation in the Festival entails unreserved acceptance of the rules and regulations established herein.

In fine: Any dispute involving the application or interpretation of these rules and regulations will be the sole jurisdiction of the Court of First Instance in Rennes.

First name and Last name:

Film title:

I hereby accept the guidelines for submission and participation in the 20th Edition of the Court Métrange Festival.

Signature